



# RPSC YOUTH EXHIBITOR FEEDBACK FORM

(Revised January 2017)

Exhibit Title \_\_\_\_\_ Frame Numbers \_\_\_\_\_

Age of Youth \_\_\_\_\_ Evaluation Judge \_\_\_\_\_ Chief Judge \_\_\_\_\_

Show/Date \_\_\_\_\_ *Note: Judges must provide comments in boxes provided; use reverse of page for additional comments*

Age of Youth Exhibitor (as of January 1, current year)					Judging Criteria
<12	12-13	14-15	16-18	19-21	<i>Point Ranges: Large Gold 90-100; Gold 85-89; Large Vermeil 80-84; Vermeil 75-79; Large Silver 70-74 Silver 65-69; Silver Bronze 55-64; Bronze 45-54; Certificate &lt;45</i>
<i>max(22)</i>	<i>(27)</i>	<i>(30)</i>	<i>(32)</i>	<i>(35)</i>	<b>Title &amp; Treatment</b> —How you tell your story. Development of exhibit’s subject or theme, organization, plan & structure, balanced story.
<i>(23)</i>	<i>(28)</i>	<i>(30)</i>	<i>(33)</i>	<i>(35)</i>	<b>Knowledge &amp; Research</b> — What you know about your subject and material. In thematic exhibits, a variety of philatelic elements are shown. Basic knowledge of subject or theme, basic philatelic knowledge including correct identification of material, personal study of subject or theme, selection of appropriate material.
<i>(20)</i>	<i>(20)</i>	<i>(20)</i>	<i>(20)</i>	<i>(20)</i>	<b>Condition &amp; Material</b> — How carefully you have chosen the material for your exhibit. Condition of stamps & covers, presence of difficult to find material (not necessarily having commercial value).
<i>(35)</i>	<i>(25)</i>	<i>(20)</i>	<i>(15)</i>	<i>(10)</i>	<b>General Impression of Exhibit &amp; Presentation</b> — How well you have made an attractive exhibit. Well-crafted write-ups, balanced arrangement on pages, emphasis on stamps & covers, overall impression.
<b>Total points</b>					<b>Additional Comments</b> <i>(use reverse of page if necessary)</i>
					<b>Point Total</b> _____
					<b>Medal Awarded</b> _____